

Fair Mary Mulholland.tef

Traditional - Arranged by Ben Seymour, copyright Kudzu Patch Productions, 10-2009

8va

3/4

D 0 0 3 3 4 5 6 5 4 3 2 3 2

A 0 0 3 3 4 4 3 3 2 1 1

D 0 0 3 3 4 5 6 5 4 3 2 3 2

Detailed description: This system contains the first six measures of the piece. The treble clef staff is in G major (two sharps) and 3/4 time. The guitar part consists of three staves: D (treble), A (middle), and D (bass). The D staff has a capo on the 3rd fret. The notation includes quarter notes, eighth notes, and rests. The guitar part uses fret numbers 0-6 and includes triplets and slurs.

8va

T 2. 0. 4 4 3. 4. 5.

A 0. 0. 0 4 3. 4. 5.

B 0 0 0. 0 6 5 3 4 5 6+ 7 8

Detailed description: This system contains measures 7-12. The guitar part continues with fret numbers up to 8. It includes a 6+ (6th fret natural harmonic) and an 8 (8th fret natural harmonic). The notation includes quarter notes, eighth notes, and rests.

8va

T 4. 0. 2. 3. 3.

A 4. 6. 3. 3. 3.

B 6+ 4 5 6+ 7 4 3 2 3. 3 6 5 3

Detailed description: This system contains the final three measures of the piece. The guitar part concludes with fret numbers 6+ and 7. The notation includes quarter notes, eighth notes, and rests.

8va

T 4. 5. 0 0 0. 2. 3.
 A 4. 5. 6 5 6. 3. 3.
 B 4 5 6+ 7 8 5 4 5 6+ 7 4 2 3.

8va

T 0. 2 4. 3 5. 4 6. 5 2.
 A 1. 4. 5. 4. 3.
 B 3 2 3 4 5 6+ 7 8 6 5 4 3 2

8va

6 T 0. 7 2. 8 0.
 A 1. 0. 0.
 B 3 2 0 0 0.